BACHELOR OF MUSIC MINISTRIES DEGREE

General Education Studies – 39 Sem./Hrs.

English (6)
ENGL 1300 English Composition I
ENGL 1310 English Composition II

Speech/Communication (3)
COMM 1340 Public Speaking

Mathematics (3)
MATH 1350 College Mathematics

Computer Science (3)
CSCI 2300 Microcomputer Applications in Business (Prerequisite: CSCI 1300 or equivalency)

Required Fine Arts/Humanities (9)
HUMN 1310 Intro. to Humanities: Worldview
ARTS 1330 Fine Arts: Theater
ARTS 1350 Music Appreciation

Social Sciences (6)
HIST 2340 History of Christianity & Its Music
PSCI 2300 U.S. Government

Behavioral Sciences (3)
Choose one:
PSCS 1300 General Psychology: Life Principles
SOCE 1300 Intro. to Sociology
PSCS 3300 Marriage & Family

Language (6)
FREN 1310 Elementary French I
FREN 1320 Elementary French II
or
SPAN 1310 Elementary Spanish I
SPAN 1320 Elementary Spanish II

Institutional Requirements – 39 Sem./Hrs.

Student Development (9)
STDV 1110 Alpha Seminar (first Fall semester of enrollment)
STDV 1111 Beta Seminar (freshmen students only)
STDV 1060-1, 2060-1 Service Learning I-IV
STDV 3060-1, 4060-1 Service Learning V-VIII
STDV 3130 Cross-Cultural Practicum
STDV 2300 Ethical Decisions in the Work Place
STDV 3320 Diversity & Multicultural Communication

Bible/Theology (30)
REL 1300 Intro. to the Bible (If you receive a satisfactory score on the Bible Content Test, you may choose to take Old Testament or New Testament Survey instead)*
BIBL 1310 Old Testament Survey
BIBL 1320 New Testament Survey
BIBL 1350 Mentoring Foundations: Grids for Life & Learning
BIBL 2330 Gospels: The Life of Jesus or
BIBL 2350    Methods of Bible Study
BIBL 3370    Hebrew Wisdom Literature
THEO 2310    Nature & Character of God
THEO 3300    Pneumatology: A Study of the Holy Spirit
THEO 4320    Apologetics

*Should the student be exempt from Intro. to the Bible, he/she must take an extra 3 credit hour Bible/Theology elective course.

Music Ministries Major – 48 Sem./Hrs.

Music Ministries Core (27)

Please refer to Performance Class/Choir & Ensemble Requirements on the following pages.

MMIN 12_0-1  Principal Applied I & II – Options: Piano (5), Voice (6), Guitar (7), Instrumental (80-99)
MMIN 22_0-1  Secondary Applied I & II – Options: Piano 5), Voice (6), Guitar (7), Instrumental (80-99)
MMIN 22_0-1  Principal Applied III & IV (see options above)
MMIN 2320    Music Theory I
MMIN 2330    Music Theory II
MMIN 3230    Praise & Worship Leadership
MMIN 31_0-1  Secondary Applied III & IV (see options above)
MMIN 32_0-1  Principal Applied V & VI (see options above)
MMIN 3310    Principles of Conducting
MMIN 2090    Piano Proficiency

EC College Choir (2): A minimum graduation requirement for participation in the College Choir is two (2) hours; however, attendance and participation are required each semester of enrollment in the Music Ministries degree.

MMIN 1151-2  EC Choir I-II
MMIN 2151-2  EC Choir III-IV
MMIN 3151-2  EC Choir V-VI
MMIN 4151-2  EC Choir VII-VIII

MUSIC MINISTRIES MAJORS MUST CHOOSE ONE OF THE FOLLOWING FOUR CONCENTRATIONS TO COMPLETE THEIR DEGREE PROGRAM REQUIREMENTS:

Vocal/Choral Performance (12)

MMIN 1260    Vocal Diction
MMIN 4240    Choral Conducting
MMIN 4260    Principal Applied VII – Voice option
MMIN 4261    Principal Applied VIII – Voice option
MMIN 4263    Vocal Pedagogy
MMIN 4161-2  EC Ensemble participation

Instrumental Performance (Piano, Organ, Flute) – (12)

MMIN 2130-1  Accompaniment I & II or two hours of Secondary Applied (MMIN 41_0 and 41_1)
MMIN 4206    Acoustics & Sound Management
MMIN 4161-2  EC Ensemble participation
MMIN 42_0-1  Principal Applied VII & VIII (see options above)
MMIN 4253    Piano Pedagogy or
MMIN 4273    Instrumental Pedagogy

Worship Leadership (12)

MMIN 4203    Advanced Worship Leadership I
MMIN 4204    Advanced Worship Leadership II
MMIN 4206    Acoustics & Sound Management
MMIN 4220    Choral Conducting
MMIN 4171    EC Worship Leadership Ensemble participation
COMM 1370    Elements of Production
Dramatic Arts (12)
MMIN 4161 EC Ensemble participation
MMIN 4206 Acoustics & Sound Management
COMM1350 Theater I
COMM1360 Theater II
COMM1370 Elements of Production

Senior Capstone (7)
MMIN 4200 Senior Music Ministries Seminar I
MMIN 4201 Senior Music Ministries Seminar II
MMIN 4390 Music Ministry Internship

General Electives – A minimum of 2 Sem./Hrs.

TOTAL PROGRAM REQUIREMENTS = 128 Semester Hours.

SPECIAL NOTES:
Keyboardists must take voice as their secondary applied. Instrumentalists must take piano as a secondary instrument and must meet the requirements of the piano proficiency examination by the end of their junior year.

Special fees apply for private and class music lessons and practice room usage.

PERFORMANCE CLASS/COLLEGE CHOIR & COLLEGE ENSEMBLE PARTICIPATION:
Performance Class – MMIN 1000, 1001, 2000, 2001, 3000, 3001, 4000, 4001 – Required attendance and participation of all private and class music students each semester of enrollment; pass/fail.

EC College Choir – MMIN 1151, 1152, 2151, 2152, 3151, 3152, 4151, 4152 – College Choir I, II, III, IV, V, VI, VII, VIII – Required attendance and participation each semester of enrollment as Music Ministries major. Students earn one (1) credit hour per semester. Up to six (6) credit hours, two at the Freshman/Sophomore level and up to four at the Junior/Senior level may count toward the 128 semester hours required for graduation.

EC College Ensemble – MMIN 1161, 1162, 2161, 2162, 3161, 3162, 4161, 4162 – Ensemble I, II, III, IV, V, VI, VII, VIII – By audition & invitation only. Students earn one (1) credit hour per semester on an elective basis. Up to four (4) credit hours may be counted toward the 128 semester hours required for graduation.

EC Worship Leadership Ensemble – MMIN 1171, 1172, 2171, 2172, 3171, 3172, 4171, 4172 – Ensemble I, II, III, IV, V, VI, VII, VIII – By audition & invitation only. Students earn one (1) credit hour per semester on an elective basis. Up to four (4) credit hours may be counted toward the 128 semester hours required for graduation.

EC Ensemble Scholarships – Students scholarshiped in one of the EC College Ensembles are encouraged to participate in the Choir each semester of scholarship award or take voice lessons as they will be traveling to represent the College.